



Ibèric 76è Trofeu Pell

International Photo Circuit 2026

Ajuntament  d'Igualada



Organizer: Agrupació fotogràfica d'Igualada (AFI)

General Chairman: Ramon Mascaró Seuba

e-mail: trofeupell@gmail.com

SALON 1. Yellow

SALON 2. Cyan

SALON 3. Magenta

SALON 4. Black



2026 - 458
2026 - 459
2026 - 460
2026 - 461



I/2026-29
I/2026-30
I/2026-31
I/2026-32



2026 - 82
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2026 - 85
2026 - 84



I-2026 -10
I-2026 -11
I-2026 -12
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1. CONTACT

website: www.afigualada.com

e-mail: trofeupell@gmail.com

General Chair: Ramon Mascaró Seuba, President AFI

Postal adress: Avenida Barcelona, 105

08700 Igualada (Barcelona) Spain

Contac the organizer for questions: trofeupell@gmail.com

The photos will be uploaded through the websites:

<https://afi-igualada.fotogenius.es/access> or www.afigualada.com

2. SECTIONS

A. OPEN MONOCHROME

B. OPEN COLOUR

C. NATURE PHOTOGRAPHY (COLOUR & MONOCHROME)

D. STREET PHOTOGRAPHY (COLOUR & MONOCHROME)



3. ENTRY FEE

- 1 section : 25 € - 35 USD
- 2 sections : 30 € - 40 USD
- 3 sections : 35 € - 45 USD
- 4 sections : 40 € - 50 USD

Early registration

Only for individual participation in the 4 sections

(this means uploading photos and making payment)

Until **October 15, 2026**, the registration price is **€30 - USD40**.

From **October 16 to November 15, 2026**, the registration price is **€35 - USD45**.

GROUP participation

Groups of 5 to 10 participants: €30 - USD40, per participant.

Groups of 11 or more participants: €25 - USD35 per participant.

Contact the organizer to send a list of participants: trofeupell@gmail.com.

The promotions are not cumulative.

With the annual AFI fee, members of the organization have free participation in our competitions.

(Procopi Llucià International Competition and Circuit Ibèric "Trofeu Pell").

PAYMENT, after filling out the registration form and uploading the photos, payment can be made by:

PayPal to the account: trofeupell@gmail.com

Bank transfer to the account:

Name of the bank: **CAIXAGUISSONA**

BIC/Swift code: **CGUIESBAXXX**

IBAN account number: **ES53 3140-0001-94-0012388100**

Account holder: **AGRUPACIO FOTOGRAFICA D'IGUALADA**

Bizum on the phone **+34 639040880**.

If the payment is made by transfer or by Bizum, you must send an email to charman saying that we have made the deposit and attaching the receipt of payment and that the entry is marked as paid.

Any participation without full payment of the registration fees at the time of closing the Circuit will be rejected.

For any questions regarding payment, send an email to trofeupell@gmail.com

4. CALENDAR

	SALON 1	SALON 2	SALON 3	SALON 4
Closing date	6 December 2026	6 December 2026	6 December 2026	6 December 2026
Judging dates	12 /12, 10.00 AM	12 /12, 18.00 PM	13 /12, 10.00 AM	13 /12, 18.00 PM
Notification	16 December 2026	16 December 2026	16 December 2026	16 December 2026
Online Gallery	16 December 2026	16 December 2026	16 December 2026	16 December 2026
Awards	3 January 2027	3 January 2027	3 January 2027	3 January 2027
Cataloge	28 February 2027	28 February 2027	28 February 2027	28 February 2027

5. JUDGES

SALON 1. YELLOW:

Manel Caballé, AFIAP-ACEF-MFCF*, Spain

Marc Quintana, MFCF - ACEF - AFIAP, Spain

Josep Balcells, MFCF2* - PREMI CAT 2011 - ECEF- AFIAP, Spain

SALON 2. CYAN:

Quim Botey, EFCF - ACEF - AFIAP, Spain

Carlos Gandara, AFB, Presidente da Confederação Brasileira de Fotografia CONFOTO, Brasil

Javier Concha, Official liaison of the Chilean federation, Chile

SALON 3. MAGENTA:

Jesús Manuel García Flores, EFCMF, MCEF/o, JBCEF, MFIAP, EFIAP/s, PFIAP, ESFIAP. Oficial de enlace FIAP en España, FIAP Collection service director, Spain

Stefan Stuppig, GMPSA/S; B PSA; EFIAP/D1; GPU CR 5; GPU VIP 5; GPU Zeus; RISF Gold; OR-ISF; D.ISF; GMIAAP; IIG/s9; IIG/p7; GMAPG; Hon.FAPG; GAPU; ECPE; MNPS; c*MOL; GMAPS; Esphinx; PIPC CLEOPATRA; MPIPC, Austria

Pantelis Kranos, EFIAP/d3, MPSA, GMICS, GMHPS, MDIPA, IIGs15, Cyprus

SALON 4. BLACK:

Florentino Molero, EFIAP/D1, PFIAP, GMPSA/G, GPU CR5_VIP5, EFIP/Gold*, MCEF/pl, MFAF/B,MFCF 4*, C***MOL, Gold Jury CEF, Gold Jury FAF, Silver Jury FCF, Spain

Marcia Marchetto, EFIAP/b, MPSA2, MAFB, L.APS/B, IIG/p3, GAPU,E.NPS, S IAAP, APCA, Brasil

Emiliano Fernandez, EFIAP, SFAF y MHFAF. Presidente Federación Argentina, Argentina

6. AWARDS

Gran Prix "76è IBERIC TROFEU PELL 2026", 1000€.

To the best author of the 4 salons.

Ramon Godó i Franch memorial Special Award and 300€.

To the best photo "NATURE PHOTOGRAPHY" of the 4 salons.

Blue Pin FIAP for the best author for each salon.

For each section of the 4 salons:

FIAP Gold Medal

CEF Gold Medal

FCF Gold Medal

FAF Gold medal

AFI Gold Medal

2 FIAP Honourable Mentions

2 CEF Honourable Mentions

2 FAF Honorable Mentions

10 Diploma AFI (PDF downloadable through the platform)

7. REPORT CARD & CATALOGUE

Entrants will be notified by email and all the judging results are final.

Entrant must be request for error correction (Name, Country and Title) within 10 days of exhibition Notification Date.

Electronic catalog in PDF will be produced and available at the exhibition website www.afigualada.com for download.

8. EXHIBITION REQUIREMENTS

Image creation and ownership:

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Images created by artificial intelligence are not allowed in this room! All parts of the image must be photographed by the author who holds the copyright of all works presented.

Violators will be punished for life!

Image and entry requirements:

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction:

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation:

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the

entrant. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.

Re-use of accepted images:

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other FIAP recognized exhibitions **but must always have the same title. Re-titling in another language is not allowed.**

Entry:

An Entry consists of, up to and including, **four (4) images** entered by a single entrant into the same Section. An entrant may only enter a specific Section once . Entrant may not enter identical or similar images into the same section or different sections of the . same exhibition

Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all FIAP-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

DO NOT put punctuation marks, or accentuation, or any type of spelling sign,.....

All capitals, no accents, do not put the Ñ

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

9. ALL EXHIBITIONS ACCEPTING DIGITAL ENTRIES

Images must have **JPEG** format, with a resolution of **240 dpi**.

The short side, minimum **1000 pixels**, and the long side, which does not exceed **5000 pixels**.

Files must be a maximum of **5 Mb**.

Our software will not resize oversized images. Oversized images will be rejected. Entrants will be required to resubmit their entry with properly sized images.

The Exhibition will be conducted in accordance with the rules of the FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all entrant's images together.

An image may be entered in only one section.

10. JUDGING METHOD

Salon 1 the assessment is in-person

Salons 2, 3, 4, Remote on-line judging will take place via internet.

Each judge should have at his/her disposal an individual screen (monitor) of at least 15 inches; for remote on-line judging.

The native resolution of the equipment used to display images to the judges, including individual monitors, must equal or exceed the horizontal and vertical pixel limits specified for submitted images.

Equipment and software will not resize any submitted images.

FIAP rules DO NOT PERMIT exhibitions to publish target acceptance rates. FIAP does

not permit acceptance rates higher than 30%

The Trofeu Pell 2025 Grand Prix will result from:

- 1- The number of times the award for best author has been obtained, in the 4 exhibitions of the circuit.
- 2- The highest number of accepted photos
- 3- The best score obtained as best author in the 4 exhibitions.

SPECIAL AWARD MEMORIAL RAMON GODO i FRANCH

The special Ramon Godó memorial award will be chosen by the Godó family from among the 4 FIAP gold medals from the NATURE PHOTOGRAPHY section of the 4 salons

11. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the FIAP.

12. SUBJECT MATTER & DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into recognized exhibitions is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP recognition.

13. Section definitions

FIAP definition of Monochrome:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed

FIAP Nature definition (colour & monochrome):

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or

welfare are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Wildlife Photography:

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed. Editing Guidelines: Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or oversaturation of colour

Street Photography (colour & monochrome):

Capture of reality in a sincere way, framed in an urban environment and its relationship with people in public areas.

The capture must be spontaneous and natural, prepared situations will not be accepted. It is not necessary for a person to appear in the shot, it may be enough with some indication of a human footprint, that is, to show that at some point someone was there.

FIAP Open colour:

This open colour section accommodates images in colour

Monochrome images may not be entered in Color sections.

14. RULES

BREACHES OF RULES

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

15. NOTICE TO ENTRANTS

FIAP NOTICE:

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry.

"I hereby expressly agree to FIAP document 040/2024 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2024 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2024, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

FIAP RULES and REGULATIONS can be found at:

https://www.myfiap.net/documents/DOC%20040_2023_F_PatronageReg.pdf

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2026/ 458- 459- 460- 461



**Fédération Internationale de l'Art
Photographique International Federation of
Photographic Art**

Fédérations et associations nationales, associations
régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional
associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des
distinctions FIAP.

Acceptances obtained in this salon are
taken into account for FIAP
distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

